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THE elaborate character of stage settings in the various theatres has become a rival of the costly costumes of the performers, and both of these qualities demand the attention of the critic sometimes to the exclusion of the acting itself, and probably will so long as comic opera retains its popularity, which promises to be for a considerable time.

The Casino has always given considerable attention to its stage arrangement and its scenic effects; the plays have been of that especial character that have demanded it, and the results have been beautiful from "the front of the house." On page 135 we give an illustration of the scene comprising the second act in "Erminie," the play now running at this theatre. The tone is a soft and delightful shade of pink, pillars, ceiling, walls, even the lights from the chandelier are all in the one shade of the one color. While figures are not of our sphere, we have introduced them in this illustration as a necessary part of it. The costumes are in such perfect keeping with the surroundings that it is an excuse for intruding them. There are many suggestions in the architecture of this room that may be of value to scene painters and to decorators generally.

IN reply to inquiries from readers as to the construction of the home made brass bedstead described in Mrs. M. J. Dutchie's article in our July number, we would say:

The head of the bedstead is covered by a canopy, the folds at the rear extending to the mattress. The foot is covered with sheet brass, screwed on the inside of the lower extremity of the foot-board and brought to the outside and smoothly drawn to the upper edge, where another piece of brass is screwed over it, the screws having fancy heads. This last piece of brass is drawn over the top and hammered to fit the indentations in the bedstead; this is attached in the inside with screws, holding underneath it the brass which covers the inside of the foot-board. The side edges of the foot-board and the sides of the bedstead are covered in like manner. One piece of brass might cover the whole foot-board if sufficiently thick and be hammered by strong wrists to fit perfectly the wood. Brass hammered in designs may be put on in the same way.

ILLUSTRATIONS intended for insertion in these pages should reach us on or before the first day of each month. The drawings should be in our hands at that time that we may be enabled to have them properly engraved.

THERE is a bit of decoration in a new music hall, The Regent, in this city, that certainly deserves a word of commendation and approval. The roof is quite high and arched and tinted a very light blue; upon it are attached a number of the small half globes, about one inch in diameter, lined with looking glass, familiar to us as decoration for Christmas trees, not in sufficient numbers to be showy or loud, but small in quantity and well placed. The side walls are a rich terra cotta, with a stencil ornament in silver beginning at the top and growing gradually less distinct until it disappears at some eight or ten feet above the floor of the gallery. The cove of the ceiling, in blue, is ornamented by a delicate band or border in stencil, not too pronounced, but just strong enough to be in good taste. The light is furnished by eight small chandeliers, suspended by long brass pipes from around the central dome, each pipe terminating in a jeweled ball, from which spring the arms with jets in form of candles. Altogether the effect is refined and agreeable, and if more of this sort of care was given to our public resorts they would at least attract better audiences, besides being a mental satisfaction to those whose business makes it necessary for them to be constantly near it.

It has been our custom to continue sending this paper until we are notified to stop it. We tried the other method for a time and ceased sending at once upon the expiration of a subscription. We found, however, that this gave rise to many complaints, subscribers were disposed to neglect the notices we sent them, calling attention to the necessity of renewing their subscriptions if they wished to continue, and when they failed to receive their next number they would write us ardently on the subject.

If a person does not wish to continue taking our paper, a note to us to that effect will terminate it at once. The other course, and the most satisfactory one, is to remit \$4.00 and keep on with the subscription.

If this is observed there can be no objection to this plan.

As we have said something about the decoration of public places we might refer here to the New Central Park Garden, where the earlier and better days of Theo. Thomas in the old Garden, standing within short distance of its present prototype, are repeated and the pleasure that he gave to his numerous audiences is being dealt out again to a new generation. We cannot say much of the decoration of this newest resort, they have been in a measure subordinated to the effect of the music, and while there is nothing lacking there is not that superabundance of ornamentation that many indulge in.

MR. STEWART HARTSHORN calls the attention of the trade to the fac-simile of his signature that is placed diagonally across the label of every roller of his manufacture. Sometimes imitations are sold as the genuine article. Dealers need not be imposed upon if they will only examine label.

WE had made sketches and our artist had prepared handsome illustrations of the residence of P. T. Barnum, Esq., at Bridgeport, but the engraving was not satisfactory to us and was laid aside for a fresh effort. We hope to give the illustration next issue.

It would be a great convenience to us and insure better arrangement of the advertisements if copy could be sent us not later than the tenth of each month. After that date we cannot undertake to classify ads.